

Professor Kenneth Paul TAN 陈思贤, PhD (Cambridge)

Talent100 Professor of Politics, Film, and Cultural Studies
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SUMMARY

Kenneth Paul TAN is an academic all-rounder, (1) who has interdisciplinary expertise in Political Science, Public Management, Policy Studies, Sociology, Urban Studies, Cultural Studies, and Film and Media Studies, applied in a multi-dimensional, qualitative, interpretive, and critical analysis of Singapore as a developmental state and a global city; (2) who has won several prestigious teaching awards recognizing a scholarly and innovative approach to interdisciplinary, socially transformative, and highly interactive teaching and learning, combining the best of liberal arts and professional modes of education; and (3) who, as a seasoned academic leader with deep experience in institution-building, served in the senior leadership team that was able to transform a young public policy school into a world-leading institution within just a few years.

PROFILE

Kenneth Paul TAN is a tenured Professor of Politics, Film, and Cultural Studies at Hong Kong Baptist University (HKBU), which hired him under its Talent100 initiative in February 2021. He teaches and conducts interdisciplinary research at the Academy of Film, the Department of Journalism, the Department of Government and International Studies, and the Smart Society Lab.

Previously, he was a tenured Associate Professor at the National University of Singapore's (NUS) Lee Kuan Yew School of Public Policy (LKY School). He was Vice Dean of the LKY School during the most rapid and critical years of its growth and served in its senior leadership team for almost a decade. Prior to that, he taught concurrently at the NUS Political Science Department (where he was Assistant Head) and the University Scholars Programme, the university's pioneering and cutting-edge liberal arts programme.

He has received numerous teaching awards over the years, including NUS's most prestigious Outstanding Educator Award. He was elected Chair of the university's Teaching Academy.

His books include *Movies to Save Our World: Imagining Poverty, Inequality and Environmental Destruction in the 21st Century* (Penguin, 2022), *Singapore's First Year of COVID-19: Public Health, Immigration, the Neoliberal State, and Authoritarian Populism* (Palgrave Macmillan, 2022), *新加坡模式:城邦國家建構簡史* (季風帶文化,2020), *Singapore: Identity, Brand, Power* (Cambridge University Press, 2018), *Governing Global-City Singapore: Legacies and Futures After Lee Kuan Yew* (Routledge, 2017), *Cinema and Television in Singapore: Resistance in One Dimension* (Brill, 2008), and *Renaissance Singapore? Economy, Culture, and Politics* (NUS Press, 2007).

He is currently working on three books: (1) *Decadent Technocracy: Imagining the Rise and Fall of Neoliberal Global-City Singapore*; (2) *Sex, Drugs, and Rock & Roll: Vice Regulation and Public Morality in Singapore*; and (3) *Asia and the (New) Cold War(s): Migration, Identities, Lived Experience, and Ideological Struggle* (contract with Palgrave Macmillan).

He has also published numerous articles in leading international journals, reflecting an innovative and interdisciplinary research agenda that bridges Political Science, Public Management, Policy Studies, Sociology, Urban Studies, Cultural Studies, and Film and Media Studies.

He has held visiting fellowships and honorary professorships at the Australian National University, Chinese University of Hong Kong, Georgetown University (on a Fulbright Fellowship), Harvard University, Sciences Po, the University of Duisburg-Essen, and the University of Hong Kong. In 1995, he received the prestigious Lee Kuan Yew Postgraduate Scholarship to do a PhD in Social and Political Sciences at the University of Cambridge, which he completed in 2000. In 1994, he obtained a First Class Honours degree in the Joint School of Economics and Politics at the University of Bristol on a Public Service Commission Overseas Merit (Open) Scholarship.

He is a member of the National Arts Council (Singapore)'s Arts Advisory Panel and the National Museum of Singapore's Advisory Board. He was the founding chair of the Asian Film Archive's Board of Directors and the chair of the Board of Directors of theatre company The Necessary Stage (Singapore).

EDUCATIONAL QUALIFICATIONS

Ph.D., Social and Political Sciences, University of Cambridge, UK	2000
B.Sc. (First Class), Joint School of Economics and Politics, University of Bristol, UK	1994

ACADEMIC APPOINTMENTS AND MAJOR LEADERSHIP ROLES

- Professor (tenured), Department of Journalism,
School of Communication (and Film), HKBU 2021—present
- Vice Dean for Academic Affairs, LKYSPP, NUS 2012—2017
Main responsibilities and initiatives: At the height of LKYSPP's rapid growth and development, led a major curriculum redesign exercise; review of student recruitment, admissions, and financial aid policies and practices; strategic plan for faculty recruitment and development; major restructuring of Academic Affairs department.
- Chair, PhD Programme, LKYSPP 2013—2017
Main responsibilities and initiatives: Managed the relatively large programme of about 40 doctoral students at different stages. Introduced major reforms to the PhD programme, including curriculum, admissions procedure, supervisory structure, and oral defence.
- Chair, NUS Teaching Academy 2011—2013
Elected as Chair (2-year term) of this university think tank for educational matters, with subcommittees on reform of student feedback, peer review of teaching, and the teaching track.
- Associate Professor (tenured), LKYSPP, NUS 2009—present
- Acting Director, Strategic Planning, LKYSPP, NUS 2009—2010
- Assistant Dean for Academic Affairs, LKYSPP, NUS 2007—2010
Main responsibilities and initiatives: Promoted student life, co-curricular activities, and student government; ran a programme for international student body to interact with Singapore leaders and learn about Singaporean institutions; oversaw academic support for students.
- Assistant Professor, LKYSPP, NUS 2007—2009
- Assistant Head, Department of Political Science, NUS 2003—2005
Main initiatives: Set up student-run journal and department e-newsletter; set up student peer mentorship programme; organized department's flagship conferences on Singapore politics.
- Joint Appointee, University Scholars Programme (USP), NUS 2000—2007
Main initiatives: Introduced first properly-scaffolded service learning module in Singapore; designed and led student community service expedition to Sikkim
- Assistant Professor, Department of Political Science, NUS 2000—2007

AWARDS AND FELLOWSHIPS

Honorary Professor, University of Hong Kong	2021
Hiroshi Kitamura Visiting Professor, University of Duisburg-Essen, Germany	2018
Visiting Scholar, Chinese University of Hong Kong	2018
Visiting Scholar, Sciences Po, France	2017
Visiting Scholar, Griffith University, Australia	2014
Visiting Fellow, Harvard Kennedy School, Harvard University, US	2011
Visiting Fellow, Humanities Research Centre, Australian National University, Australia	2010
American Political Science Association, Recognition of Award-Winning Political Science Faculty	2009
Outstanding Educator Award, NUS	2009
Fulbright Visiting Researcher, Georgetown University, US	2008
LKYSPP Teaching Excellence Award	2008
NUS Faculty of Arts and Social Sciences (FASS) Teaching Excellence Award	2006
NUS Excellent Teacher Award (FASS winner)	2005
NUS Excellent Teacher Award (USP winner)	2005
NUS FASS Teaching Excellence Award	2005
NUS Excellent Teacher Award (FASS winner)	2004
NUS Excellent Teacher Award (USP winner)	2004
NUS FASS Teaching Excellence Award	2004
NUS Excellent Teacher Award (USP winner)	2003
NUS USP Teaching Award	2003

TEACHING

For Kenneth Paul Tan, teaching is a series of intellectual, moral, and aesthetic puzzles, whose purposes must extend beyond the technical mastery of academic subjects to the development of an expanded mode of reasoning and judgement about their appropriate, beneficial, just, and creative application in the world. As an educator, his primary goal has been to cultivate and enable the next generation of active and leaderly citizens to be critical and interdisciplinary thinkers, articulate and versatile communicators, and creative, empathetic, and responsible problem-solvers. His approach to education is transformative and socially oriented. His signature teaching style combines Socratic dialogue with mind-mapping techniques, multimedia case studies, and out-of-classroom experiences.

Over the years, he has won numerous teaching awards, including the National University of Singapore's (NUS) most prestigious Outstanding Educator Award in 2009. Since then, he has – on principle – stopped submitting for awards, focusing instead on mentoring colleagues who want to reflect on and improve their teaching practice. Over the years, he has contributed in various ways to committees and initiatives to improve education at NUS and other universities that have sought his help. For instance, he was elected chair of the NUS Teaching Academy in 2012 to 2014, during which time, this educational "think tank" successfully made university-wide recommendations to reform the student feedback and peer review systems, and the educator track. He has also served on international committees, such as a global thinking group convened by Aga Khan University to establish a new school of governance, civil society, and public policy in a troubled region.

Over the years, he has successfully designed and taught a large number of modules, many of which have pushed the boundaries of conventional teaching and learning. He has developed an approach to teaching that is (a) experiential, (b) technologically enhanced, and (c) interactive in style, incorporating Socratic discussion, mind-mapping techniques, and multimedia. His experience of designing and teaching both traditional and innovative courses has been wide-ranging:

At Hong Kong Baptist University

1. Imagining Poverty, Inequality, and Revolution in 21st-Century Films (Academy of Film)
2. Asian Techno-Cities: Hong Kong and Singapore (Department of Government and International Studies)
3. Political Communication and Public Opinion (Masters-levels elective, School of Communication)
4. Controversial Issues in Public Affairs (Department of Journalism)

At the Lee Kuan Yew School of Public Policy, National University of Singapore

1. Politics and Public Policy (Masters-level Core)
2. Globalization, Nation-Building, and Singapore's Identity (Masters-level Core)
3. Topics in Public Management ('Governing Global-City Singapore') (Masters-level Core)
4. State-Society Relations in Singapore (Masters-level Elective)
5. Evolving Practices of Governance in Singapore (Masters-level Elective; team-taught with former Head of Singapore Civil Service)
6. Singapore: The City (Masters-level Elective; team-taught with visiting Harvard professor)
7. Pragmatism and Public Morality in Singapore (Masters-level Elective)

At the University Scholars Programme, National University of Singapore

1. Singapore: The Making of a Nation
2. Thinking about Politics
3. Democratic Possibilities in Singapore
4. Civil Society: Theory and Practice (Advanced)

At the Political Science Department, National University of Singapore

1. Introduction to Political Science (Level 1000)
2. Government and Politics of Singapore (Level 2000)
3. Politics, Art, and Popular Culture (Honours)
4. Community Service and Social Action (General Education Module)

He is also a highly rated executive education instructor. Since 2000, he has trained thousands of political leaders, policy professionals, uniformed officers, and leaders in the non-profit and private sectors, both in Singapore and abroad.

PUBLICATIONS

Books

1. Tan, K.P. (2022) *Movies to Save Our World: Imagining Poverty, Inequality, and Revolution in the 21st Century*, Penguin.
2. Tan, K.P. (ed)(2022) *Singapore's First Year of COVID-19: Public Health, Immigration, the Neoliberal State, and Authoritarian Populism*, Palgrave Macmillan.
3. 陳思賢 (2020) (譯:鄭健銘) *新加坡模式: 城邦國家建構簡史*, 季風帶文化.
[Tan, K.P. (2020) (trans. Kwong Kin Ming) *Singapore Model: A Brief History of City-State Construction*, Monsoon Belt Culture]

4. Tan, K.P. (2018) *Singapore: Identity, Brand, Power*, Cambridge University Press.
5. Tan, K.P. (2017) *Governing global-city Singapore: Legacies and futures after Lee Kuan Yew*, Routledge.
6. Mahbubani, K., Yiannouka, S.N., Fritzen, S.A., Tuminez, A.S., & Tan, K.P. (2012) *Lee Kuan Yew School of Public Policy: Building a Global Policy School in Asia*, World Scientific.
7. Tan, K.P. (2008) *Cinema and Television In Singapore Resistance in One Dimension*, Brill.
8. Tan, K.P. (ed)(2007) *Renaissance Singapore? Economy, Culture, and Politics*, NUS Press.

Journal Articles

1. Tan, K.P. (2018). A thoughtfully pragmatic Singapore. *Commentary*, 27, 21-27.
2. Tan, K.P. (2017). Resisting authoritarian populism: Lessons from/for Singapore. *Foreign Affairs*, 96(4).
3. Tan, K.P., & Boey, A. (2017). Singapore in 2016: life after Lee Kuan Yew. *Southeast Asian Affairs*, 315-334.
4. Tan, K.P. (2016). Choosing What to Remember in Neoliberal Singapore: The Singapore Story, State Censorship and State-Sponsored Nostalgia. *Asian Studies Review*, 40(2), 231-249. doi:10.1080/10357823.2016.1158779
5. Tan, K.P. (2016). Singapore in 2015: Regaining hegemony. *Asian Survey*, 56(1), 108-114. doi:10.1525/AS.2016.56.1.108
6. Tan, K.P. (2015). Singapore in 2014: Adapting to the new normal. *Asian Survey*, 55(1), 157-164. doi:10.1525/AS.2015.55.1.157
7. Tan, K.P. (2013). Forum theater in Singapore: Resistance, containment, and commodification in an advanced industrial society. *positions: asia critique*, 21(1), 189-221. doi:10.1215/10679847-1894326
8. Tan, K.P. (2012). The Ideology of Pragmatism: Neo-liberal Globalisation and Political Authoritarianism in Singapore. *Journal of Contemporary Asia*, 42(1), 67-92. doi:10.1080/00472336.2012.634644
9. Tan, K.P. (2012). Singapore in 2011: A "new normal" in politics?. *Asian Survey*, 52(1), 220-226. doi:10.1525/as.2012.52.1.220

10. Tan, K.P. (2011). Violence and the supernatural in Singapore cinema. *New Cinemas: Journal of Contemporary Film*, 8(3), 213-223. doi:10.1386/ncin.8.3.213_1
11. Tan, K.P. (2010). Pontianaks, ghosts and the possessed: Female monstrosity and national anxiety in Singapore cinema. *Asian Studies Review*, 34(2), 151-170. doi:10.1080/10357821003802037
12. Tan, K.P. (2009). Service learning outside the U.S.: Initial experiences in Singapore's higher education. *PS - Political Science and Politics*, 42(3), 549-557. doi:10.1017/S104909650909088X
13. Tan, K.P. (2009). Who's afraid of Catherine Lim? The state in patriarchal Singapore. *Asian Studies Review*, 33(1), 43-62. doi:10.1080/10357820802706290
14. Tan, K.P. (2008). Meritocracy and elitism in a global city: Ideological shifts in Singapore. *International Political Science Review*, 29(1). doi:10.1177/0192512107083445
15. Tan, K.P. (2007). Singapore's national day rally speech: A site of ideological negotiation. *Journal of Contemporary Asia*, 37(3), 292-308. doi:10.1080/00472330701408635
16. Tan, K.P., & Lee, G.J.J. (2007). Imagining the gay community in Singapore. *Critical Asian Studies*, 39(2), 179-204. doi:10.1080/14672710701339311
17. Tan, K.P. (2003). Sexing up Singapore. *International Journal of Cultural Studies*, 6(4), 403-423. doi:10.1177/136787790364002
18. Tan, K.P. (2003). Crisis, self-reflection, and rebirth in Singapore's national life cycle. *Southeast Asian Affairs 2003*, 2003(1), 241-258. doi:10.1355/SEAA03O
19. Tan, K.P. (2003). Democracy and the grassroots sector in Singapore. *Space and Polity*, 7(1), 3-20. doi:10.1080/13562570309245
20. Tan, K.P. (2002). Storyspace: using hypertext in the classroom. *The Technology Source*, (July/August).
21. Tan, K.P. (2001). 'Civil Society' and the 'New Economy' in Patriarchal Singapore: Emasculating the Political, Feminising the Public. *Crossroads: an interdisciplinary journal of Southeast Asian studies*, 15(2), 95-122.

Chapters in Books

1. Tan, K.P. (2022). Neoliberal Globalization, Authoritarian Populism, and

- Moral Panics. In K.P. Tan (Ed.), *Singapore's First Year of COVID-19: Public Health, Immigration, the Neoliberal State, and Authoritarian Populism* (1st ed., pp. 1–21). Palgrave Macmillan.
2. Tan, K.P. (2022). Ready for the post-pandemic world? In K.P. Tan (Ed.), *Singapore's First Year of COVID-19: Public Health, Immigration, the Neoliberal State, and Authoritarian Populism* (1st ed., pp. 155–165). Palgrave Macmillan.
 3. Tan, K.P. (2022). Is he Chinese? In B. S. Koh (Ed.), “One United People”: *Essays from the People Sector on Singapore’s Journey of Racial Harmony* (pp. 206-215). Marshall Cavendish International.
 4. Tan, K.P. (2018). The road to thoughtful pragmatism. In C. Chung and A. Maniam (Eds.), *The Birthday Book: The Roads We Take* (pp. 164-168), The Birthday Collective, Singapore.
 5. Loh, K.S., & Tan, K.P. (2017). Convergence and slippage between film and history: Reviewing Invisible City, Zahari's 17 Years and Sandcastle. In K. K. Liew, & S. Teo (Eds.), *Singapore Cinema: New Perspectives* (pp. 37-50). Routledge.
 6. Tan, K.P. (2017). Civic education and deliberative democracy in Singapore. In C. Soon, & G. Koh (Eds.), *Civil Society and the State in Singapore* (pp. 203-228). World Scientific.
 7. Tan, K.P., & Wong, B. (2016). The evolution of political legitimacy in Singapore: Electoral institutions, governmental performance, moral authority, and meritocracy. In J. Chan, D. C. Shin, & M. Williams (Eds.), *East Asian Perspectives on Political Legitimacy: Bridging the Empirical-Normative Divide* (pp. 135-165). Cambridge University Press.
 8. Tan, K.P. (2016). Re-enchanting the smart nation. In H. K. Wee, & J. Chia (Eds.), *Singapore Dreaming: Managing Utopia* (pp. 303-310). Asian Urban Lab.
 9. Tan, K.P. (2015). Images of the migrant worker in Singapore's mainstream news media: prospects for integration. In M. T. Yap, G. Koh, & D. Soon (Eds.), *Migration and Integration in Singapore: Policies and Practice* (pp. 160-191). Routledge.
 10. Tan, K.P. (2015). The professorial life: Seamlessness, synergy, and significance. In *Governing Asia: Reflections on a Research Journey* (pp. 171-178). World Scientific.
 11. Tan, K.P. (2015). Evolution of the arts and Singapore's soul. In J. Sim (Ed.), *Beyond 50: Re-imagining Singapore* (pp. 143-152). Really Good Books.

12. Tan, K.P. (2013). A "Singapore school" of public policy. In K. Mahbubani, S.N. Yiannouka, S.A. Fritzen, A.S. Tuminez, & K.P. Tan (Eds.), *Lee Kuan Yew School of Public Policy: Building A Global Policy School in Asia* (pp. 127-148). World Scientific.
13. Tan, K.P. (2013). The Singapore Parliament: Representation, Effectiveness, and Control. In Y. N. Zheng, L. F. Lye, & W. Hofmeister (Eds.), *Parliaments in Asia: Institutional Building and Political Development*. Routledge.
14. Tan, K.P. (2013). Meritocracy and political liberalization in Singapore. In *The East Asian Challenge for Democracy: Political Meritocracy in Comparative Perspective* (pp. 314-339). Cambridge University Press.
doi:10.1017/CBO9781139814850.015
15. Tan, K.P. (2012). Alternative vision in neoliberal Singapore: Memories, places, and voices in the films of Tan Pin Pin. In *Film in Contemporary Southeast Asia: Cultural Interpretation and Social Intervention* (pp. 147-167). Routledge. doi:10.4324/9780203181904
16. Tan, K.P. (2012). Cinema as a language of history: Explorations into two related worlds. In *Film as a Language of History* (pp. 16-43). National Heritage Board.
17. Tan, K.P. (2011). The narcissistic state and The Singapore Story as its mirror. In W. S. W. Lim, S. Siddique, & D. F. Tan (Eds.), *Singapore Shifting Boundaries* (pp. 73-83). Asian Urban Lab.
18. Tan, K.P. (2011). The people's action party and political liberalization in Singapore. In *Political Parties, Party Systems and Democratization in East Asia* (pp. 107-131). World Scientific. doi:10.1142/9789814327954_0005
19. Tan, K.P. (2010). The transformation of meritocracy. In *Management of Success: Singapore Revisited* (pp. 272-287). ISEAS.
20. Tan, K.P. (2010). Pragmatic secularism, civil religion, and political legitimacy in Singapore. In *State and Secularism: Perspectives from Asia* (pp. 339-358). World Scientific. doi:10.1142/9789814282383_0019
21. Tan, K.P. (2009). Racial stereotypes in Singapore films: commercial value and critical possibilities. In P. S. D. Goh, M. Gabrielpillai, & P. Holden (Eds.), *Race and Multiculturalism in Malaysia and Singapore* (pp. 124-140). Routledge.
22. Tan, K.P. (2008). Religious reasons in a secular public sphere: Debates in the media about homosexuality. In *Religious Diversity in Singapore* (pp. 413-433). IPS and ISEAS.
23. Tan, K.P. (2007). Censorship in whose name?. In K. P. Tan (Ed.),

- Renaissance Singapore? Economy, Culture, and Politics* (pp. 71-94). NUS Press.
24. Tan, K.P. (2007). In renaissance Singapore. In K. P. Tan (Ed.), *Renaissance Singapore? Economy, Culture, and Politics* (pp. 1-16). NUS Press.
 25. Tan, K.P. (2007). New politics for a renaissance city?. In K. P. Tan (Ed.), *Renaissance Singapore? Economy, Culture, and Politics* (pp. 17-36). NUS Press.
 26. Tan, K.P. (2007). Optimists, pessimists, and strategists. In K. P. Tan (Ed.), *Renaissance Singapore? Economy, Culture, and Politics* (pp. 253-269). NUS Press.
 27. Tan, K.P. (2007). Youth: every generation's moral panic. In K. P. Tan (Ed.), *Renaissance Singapore? Economy, Culture, and Politics* (pp. 219-230). NUS Press.
 28. Tan, K.P. (2004). Ethnic representation on Singapore film and television. In K. P. Tan (Ed.), *Beyond Rituals and Riots: Ethnic Pluralism and Social Cohesion in Singapore* (pp. 289-315). Eastern Universities Press.

Education-Related Publications

1. Tan, K.P. (2017) 'Mind-mapping and the Socratic method', International Conference on Public Policy (28-30 June, National University of Singapore).
2. Tan, K.P. (2017) 'Towards excellence in higher education management' (Invited keynote) NIDA Faculty Senate Seminar Series (22-23 May, Bangkok).
3. Tan, K.P. (2017) 'Civic education and deliberative democracy in Singapore', in *Civil Society and the State in Singapore*, ed. Carol Soon and Gillian Koh, Singapore: World Scientific.
4. Tan, K.P. (2016) 'How Singapore is fixing its meritocracy', *The Washington Post*, 2016.
5. Tan, K.P. (2016) 'Faculty recruitment strategies', Association of Professional Schools of International Affairs (Invited paper) (7-8 Jan 2015, University of Washington Jackson School of International Studies, Seattle, Washington, United States).
6. Tan, K.P. (2015) 'Engaging students in 21st century global issues', Redesigning Pedagogy (Invited paper) (2-4 Jun 2015, Nanyang Technological University, Singapore).
7. Tan, K.P. (2015) 'Singapore as an international education hub: strategy and

- achievements', Enhancing Trade in Education Services: Education Hubs, Student Mobility, and Policy Challenges (Invited paper) (16 September 2015, City University of Hong Kong, Hong Kong).
8. Tan, K.P. (2015) 'Smart policies and the role of schools of government', Roundtable on Smart Policies for Innovative Public Sectors, UAE Government Summit (Invited paper) (8-11 Feb 2015, Madinat Jumeirah, Dubai, United Arab Emirates).
 9. Tan, K.P. (2015) 'Building curricula rooted in global competencies', Association of Professional Schools of International Affairs (Invited paper) (8-9 Jan 2015, Center for Strategic and International Studies, Washington DC, United States).
 10. Tan, K.P. (2015) 'The professorial life: seamlessness, synergy, and significance', in *Governing Asia: Reflections on a Research Journey*, 171-77, Singapore: World Scientific.
 11. Tan, K.P. (2014) 'On-line education and E-learning', Association of Professional Schools of International Affairs (APSIA) Meeting (Invited paper) (9-10 Jan 2014, Maison de Paix-The Graduate Institute Geneva, Geneva, Switzerland).
 12. Tan, K.P. (2014) 'National University of Singapore Teaching Academy: from "thinking big" to "doing big"', a discussion paper for the Teaching Academy Retreat on 16 January 2014.
 13. Tan, K.P. (2013) 'The future of civic education for a thriving deliberative democracy', Institute of Policy Studies' Conference on Civil Society (Invited paper) (11 Nov 2013, Grand Copthorne Waterfront Hotel Singapore, Singapore).
 14. Tan, K.P. (2013) 'A "Singapore School" of public policy', in *Lee Kuan Yew School of Public Policy: Building a Global Policy School in Asia*, 125-147, Singapore: World Scientific.
 15. Tan, K.P. (2011) 'Osmosis and balance in the professorial vocation', *Academic Journeys*, 1, ed. Kenneth Paul Tan, Lakshminarayanan Samavedham, and Chng Huang Hoon, Singapore: National University of Singapore Teaching Academy, 2011.
 16. Tan, K.P. (2011) 'Running the professorial marathon: taking risks along the way', *Academic Journeys*, 2, ed. Kenneth Paul Tan, Lakshminarayanan Samavedham, and Chng Huang Hoon, Singapore: National University of Singapore Teaching Academy, 2011.
 17. Tan, K.P. (2009) 'Pragmatism today: I think, therefore I do', *The Straits Times*, 14 May.

18. Tan, K.P. (2009) 'Against uncritical pragmatism: education for doers who can think and thinkers who can do', NUS Outstanding Educator Award Public Lecture Series, 28 April 2009.
19. Tan, K.P. (2009) 'Service learning outside the US: initial experiences in Singapore's higher education', *PS—Political Science & Politics*, 42(3): 549-57.
20. Tan, K.P. (2007) 'Youth: every generation's moral panic', in *Renaissance Singapore? Economy, Culture, and Politics*, ed. Tan, K.P., 219-230, Singapore: NUS Press.
21. Tan, K.P. (2006) 'Learning to be active citizens at university', in *Voices of Youth: A Critique of Youth Activism*, Singapore: Anderson Junior College.
22. Tan, K.P. (2005) 'Creating learning opportunities from multiple sources', *Ideas on Teaching*, 3: 4-5.
23. Tan, K.P. (2004) 'A grounded teaching practice', *CDTL Brief*, 7(9): 4-5.
24. Tan, K.P. (2004) 'Designing interdisciplinary modules', *CDTLink*, 8(1): 14-16. (Also available online: <http://www.cdctl.nus.edu.sg/link/mar2004/idm1.htm>).
25. Tan, K.P. (2003) 'Learning beyond the classroom: strategies to deal with theory and practice', *Grounded Experiences in University Teaching and Learning* (2003): 16-23, Singapore (Invited paper) (FASS-CDTL Teaching Symposium 2003, 7-8 Nov 2003).
26. Tan, K.P. (2003) 'The university as a classroom for democratic citizenship', *Politeia* (2003).
27. Tan, K.P. (2003) 'Building upon the Socratic method', *CDTLink*, 7(1): 7, 16. (Available at <http://www.cdctl.nus.edu.sg/link/mar2003/tsm1.htm>).
28. Tan, K.P. (2003) 'Speaking up in class', *Successful Learning*, no. 39. (Available at <http://www.cdctl.nus.edu.sg/success/sl39.htm>).
29. Tan, K.P. (2003) 'Reading up for class', *Successful Learning*, no. 28. (Available at <http://www.cdctl.nus.edu.sg/success/sl28.htm>).
30. Tan, K.P. (2003) 'Writing the argumentative essay: language and style', *Successful Learning*, no. 36. (Available at <http://www.cdctl.nus.edu.sg/success/sl36.htm>).
31. Tan, K.P. (2003) 'Constructing the argumentative essay', *Successful Learning*, no. 29. (Available at <http://www.cdctl.nus.edu.sg/success/sl29.htm>).

32. Tan, K.P. (2002) 'Storyspace: using hypertext in the classroom, *The Technology Source*, July/August.

Other Publications

Opinion Editorials, Book Reviews, Reports, Conference Papers, Seminar Papers, Public Lectures (upon request)

EDITORIAL CONTRIBUTION

Editorial Team, *Global Storytelling: Journal of Digital and Moving Images* 2021—present

Advisory Board Member, Studies in Security and International Affairs, University of Georgia Press 2016—present

Associate Editor, *Asian Journal of Political Science* 2011—2013

Editorial Review Board Member, *Human Rights and Human Welfare* 2006—2009

Advisory Board Member, *The Triple Helix: International Journal of Science, Society, and Law* 2006—2009

Reviewer for *Asia Pacific Journal of Education*, *Asian Journal of Political Science*, *Asian Studies Review*, *Asian Survey*, *Chinese Journal of Communication*, *Current Sociology*, *Feminist Media Studies*, *Globalization, Societies and Education*, *GLQ*, *Governance*, *Inter-Asia Cultural Studies*, *International Journal of Cultural Studies*, *International Political Science Review*, *International Public Management Journal*, *International Sociology*, *Journal of Asian Studies*, *Journal of Commonwealth Literature*, *Journal of Community Psychology*, *Journal of Comparative Policy Analysis*, *Journal of Contemporary Asia*, *Journal of Homosexuality*, *Journal of Public Administration Research and Theory*, *Parliamentary Affairs*, *Sojourn*, *Southeast Asia Research*, and *Transactions of the Institute of British Geographers*, and *Urban Studies*.

SERVICE TO SOCIETY

Member, Arts Advisory Panel, National Arts Council, Singapore 2011—present

Member, Advisory Board, National Museum of Singapore 2018—present

Chair, Board of Directors, The Necessary Stage, Singapore 2018—2022

Member, Board of Directors, The Necessary Stage, Singapore	2003—2022
Member, Boards of Advisors, Advisory, Singapore	2019—2021
Founding Chair, Board of Directors, Asian Film Archive, Singapore	2005—2017
Member, Our Singapore Conversation Committee	2012—2014

WHAT PEOPLE SAY ABOUT KENNETH PAUL TAN: A SELECTION

“The master-educator of the LKY School ... He’s done a truly remarkable job in his 5 years as Vice Dean. ... If you don’t have someone who provides dynamic and outstanding leadership in the core critical areas of the School, the School will not have succeeded as much as it has. So to all who say that the LKY School has done exceptionally well in the last 5 years, I’d say let’s be honest about it. Thank you Kenneth Paul Tan.”

Dean Kishore Mahbubani, speech, 2 August 2017

“During my 50+ years of academic work in four continents, I have not encountered a single person in a senior position who has been always scrupulously honest, constructive, objective, full of integrity and supportive. This is in addition to your intellectual prowess.”

Distinguished Professor Asit Biswas, letter, 2 July 2017

“His peers call him ‘a gentleman scholar as well as a bold intellectual’ ... He is ... the very model of a new breed of a ‘modern university leader’ ... In his own way, he is pushing the boundaries to further open the space for public discourse in Singapore for ‘better outcomes for all’.”

Mint, 28 March 2014

“ ... in our polarised and polarising societies ..., our academic institutions face unprecedented challenges. Their traditional roles as centres for independent scholarship and non-partisan dialogue, and as trusted sources of expertise are coming under threat. Increasingly, our post-modern societies question the value of universities’ neutrality and non-partisanship. More so than before, our universities need thoughtful, independent, socially impactful and critical minds to address society’s most vexatious and contentious problems. ... In this respect, I can think of no better scholar than Kenneth to meet this need. ... In these politically charged and fragmented times, our universities need more of these silo-defying, silo-busting scholars.”

Professor Donald Low, letter, 23 October 2019

“Prof Kenneth Paul Tan’s departure [from the LKY School] will be a great loss to NUS and Singapore. Not only is he one of the most prolific and insightful scholars writing on Singapore politics and culture, he is also a tremendous teacher, having won numerous teaching awards and taught countless numbers of undergraduate and graduate students. I had the privilege of sitting in one of his graduate classes on Singapore policymaking at LKYSPP some years ago. It was a real treat seeing a master of his craft at work. And of course, he’s one of the nicest persons I’ve met, cheering junior academics along whenever he can. I’m now thoroughly jealous of my colleagues in Hong Kong and HKBU.”

Professor Elvin Ong, Facebook post, 4 September 2020

“Even after all these years I remember your classes and some of your lectures so clearly. What I absorbed most was your spirit of fearless enquiry, which is society’s best bet to better itself. It was an honour to be your student.”

Shriya Mohan, United Nations Development Programme,
email, 26 May 2022

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